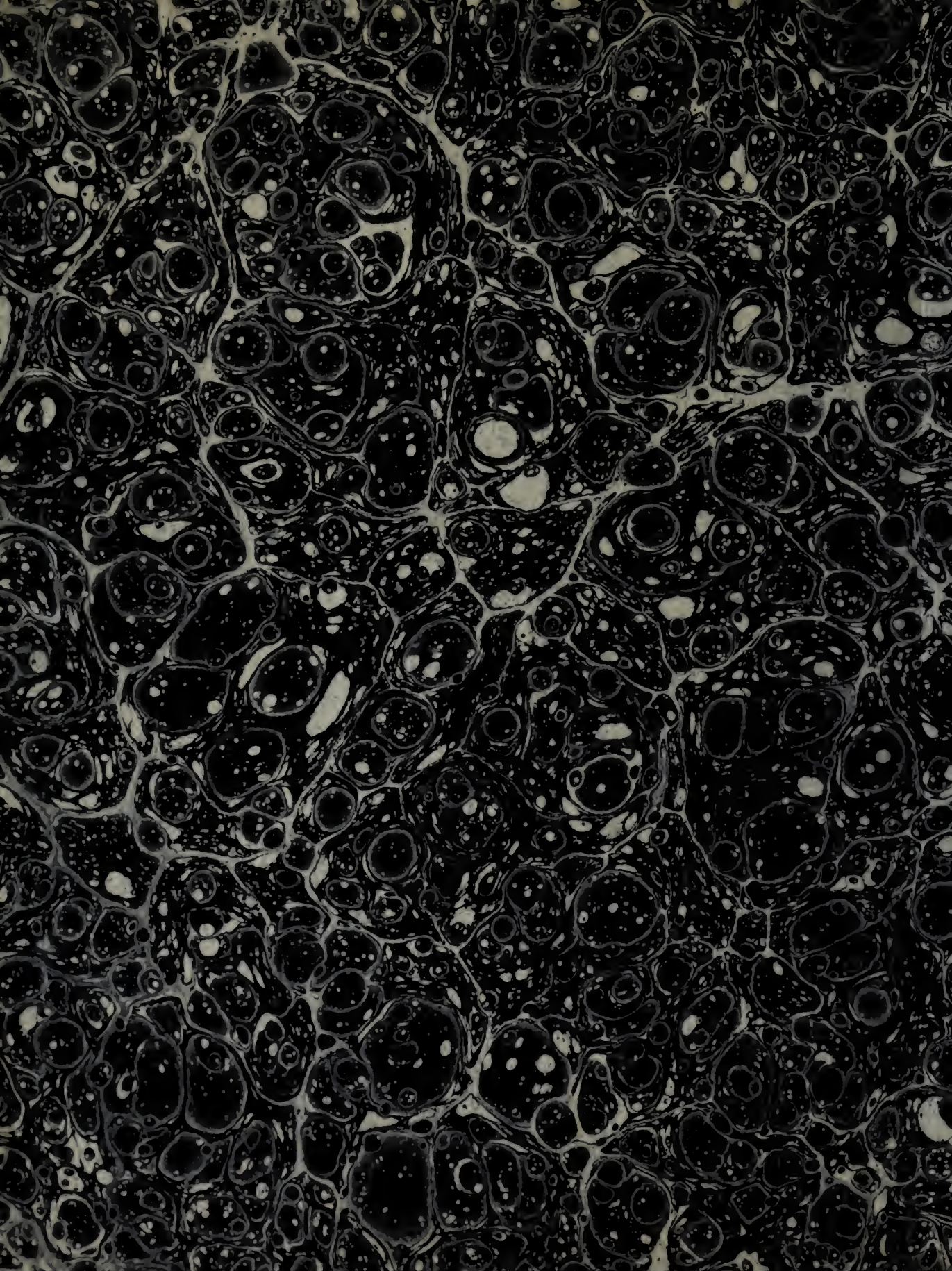

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from 1796 to 1802

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1801
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A

Catalogue

OF

A VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

Pictures,

THE PROPERTY OF A GENTLEMAN,

(Slade)

Well known for his Taſte in the Polite Arts, and collected with great Attention, at a moſt liberal Expence;

Compriſing SEVERAL CAPITAL WORKS

OF THE MOST ESTEEMED MASTERS, IN HIGH PRESERVATION, AMONG WHICH ARE THE FOLLOWING—

Julio Romano,	*Cangiagio,*	*Rubens,*
Pollidore,	*Schidone,*	*Vandyck,*
Carravaggio,	*Carracci,*	*Rembrandt,*
Titian,	*Guido,*	*Sir J. Reynolds,*
Giorgione,	*Spagnoletto,*	*Morland,*
Parmegiano,	*Seb. Bourdon,*	*Singleton, &c.*

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his GREAT ROOM, PALL MALL,

On *Friday, November* 13, 1801, *and following Day,*

AT TWELVE O'CLOCK.

L.6325

To be Viewed Two Days preceding the Sale, and Catalogues had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

ILAP85-D5466

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, NOVEMBER the 13th, 1801.

PICTURES.

£	s	d			
1	1	0		1	VENUS and Cupid
	14			2	Two of Bacchanalian Boys
1	1	0	Wootten —	3	Two Landscapes, Cattle and Figures
1	1	0	Bassan —	4	Two, St. Jerome in a Landscape
1	1	0	Tintorett and Salvioſi	5	Two, a Landscape and a Sea Port
1	1	0	Molenaer —	6	Two, a Battle Piece and a Landscape
	10	6	Titian —	7	Diana and Nymphs bathing
1	1	0	G. Notti —	8	St. Peter denying Christ
1	1	0	V. de Velde —	9	A Sea Piece with various Shipping
	19	0	Tintorett —	10	The Pool of Bethsesda
1	1	0	Carravagio and Kneller	11	Three Heads
	14	0	Kneller —	12	Two Portraits, Sir R. Steele
1	1	0	Campadoglio —	13	A Pair of Fruit Pieces
1	7	0	Lancret —	14	A Pair, Conversations, Champêtre
1	5	0	Italian —	15	Two, a Female Saint, and 1, the Resurrection
1	13	0	J. de Hemessen, 1557	16	Two, St. Jerome, and a Female Head
	11	0		17	Two Heads
	10	6		18	Portrait of Oliver Cromwell
1	1	0	Corn: Janssen —	19	A Gentleman's Portrait
1	5	0	Ger: Lairesse —	20	A Salutation
	7	0	Venetian —	21	Two Portraits

£	s	d			
	16	0	Italian	—	22 The Entombing of Chriſt, and Chriſt before Pilate, in Chiar-Oſcuro
1	1	0	G. Pouſſin	—	23 A Landſcape and 1 other
	10	6	Cantarini	—	24 A Holy Family, a Sketch; and a Landſcape, Caſtiglione
	15	0			25 The Aldobrandini Marriage in Chiar-Oſcuro
1	8	0	Italian	—	26 Head of St. John, and a Female Ditto, *oval*
1	4	0	Angelica	—	27 A Girl's Portrait, ſmall whole length *Seguier*
	18	0	Italian	—	28 Madona and Infant Chriſt
	10	0			29 Two Studies
1	1	0			30 Two Landſcapes
	17	0	Modern	—	31 Two Ditto
1	9	0			32 St. Catharine, and a ſmall Landſcape
1	12	0	De Heem	—	33 A Pair of Flower Pieces
	18	0	Monamy	—	34 A Calm
	19	0			35 St. Jerome
	14	0			36 A Nobleman on Horſeback, a Sketch, in the Style of V. Dyck
	11	0	Van Loo	—	37 Portrait of the late Duke of Richmond
	19	0	Richardſon	—	38 Ditto of Handel, unfiniſhed
	13	0	Corregio	—	39 Jupiter and Io, after
1	12	0	Italian	—	40 Chriſt in the Garden, and a Holy Family
4	4	0	Baſſan	—	41 St. Jerome
	5	0	P. Bordone and V. Dyck		42 Two Heads
	11	0			43 Portrait of an Artiſt, humorous
2	4	0	Dobſon	—	44 A Nobleman's Portrait
			Boulanger	—	45 The Wiſemen's Offering
2	3	0	Ver. Bruggen	—	46 A Garland of Flowers
7	7	0	M. Ricci	—	47 A Warm Landſcape
1	3	0	Lootens	—	48 A Landſcape, View from Nature
1	1	0	Albano	—	49 St. Cecilia
1	13	0	Verhelſt	—	50 A Fruit Piece
1	10	0	Italian	—	51 A Female Saint
1	17	0	Treviſani	—	52 Madona and Child, and St. John
1	10	0	Dominichino	—	53 A Head of King David
	19	0	Pordenoni	—	54 A Female Head
2	2	0	Sir F. Bourgeois	—	55 A Landſcape and Cattle
3	13	6	Claude	—	56 A warm Landſcape, after
5	5	0	Titian	—	57 His own Portrait
5	5	0	Sal. Roſa	—	58 A Landſcape and Figures
1	1	0	Titian	—	59 Danae, after

2 .. 8 .. 0	Fran. Mille	—	60 A Landſcape and Figures
.. 16 .. 0	Bartolomeo	—	61 A Landſcape with Rocks
1 .. 11 .. 6	Rembrandt	—	62 The Portrait of an Artiſt painting (ſchool of)
2 .. 2 .. 0	Hodges	—	63 A Landſcape with Deer
2 .. 6 .. 0	Le Moine	—	64 Apollo and Daphne, and Venus appearing to Æneas, a Pair, ovals
1 .. 13 ..	Venetiano	—	65 Tobit reſtoring his Father's Sight
2 .. 12 .. 6	Carravagio	—	66 A Landſcape with Hercules
3 .. 15 ..	Stella	—	67 Children at Play
7 .. 17 .. 6	Gaſpar	—	68 A large Landſcape and Figures (ſtile of)
.. 10 .. 6	Tintoret	—	69 The Portrait of a Venetian Senator
13 .. 13 .. 0	Sal. Roſa	—	70 A Land Storm—capital—from the Collection of Sir W. Hamilton
.. 10 .. 6	Ditto	—	71 Two Drawings of Heads
1 .. 13 ..	Ditto	—	72 Three Ditto, Banditti
3 .. 15 .. 0	Paul Panini	—	73 A grand Piece of Architecture
1 .. 16 ..	Victor	—	74 Abraham putting away Agar
2 .. 2 .. 0	Carracci	—	75 Venus and Cupid—*a Miniature*
2 .. 2 .. 0	Phil. Laura	—	76 The Trinity
4 .. 0 .. 0	Quillinus	—	77 Venus after Bathing
1 .. 1 .. 0	Italian	—	78 Minerva, &c.
8 .. 18 .. 6	Valentini	—	79 Peter denying Chriſt
10 .. 10 .. 0	Paul Veroneſe	—	80 A whole length Portrait of a Venetian Senator
3 .. 3 .. 0	Carlo Cigniani	—	81 Hagar and Iſhmael
11 .. 0 .. 6	Roſalba	—	82 Venus, in Crayons
2 .. 12 .. 6	Guido	—	*82 A Copy of *Le Vierge au Pelloton*, after
3 .. 0 .. 0	Julio Romano	—	83 Two Heads, Drawings, illuminated in Gold
22 .. 1 .. 0	Leo. da Vinci	—	84 Six original Heads, Cartoons, for the celebrated Picture of the Laſt Supper—*very capital*—from Sir W. Hamilton's Collection
10 .. 10 .. 0	Luca Giordano	—	85 The Rape of Helen—*a large and capital Picture*

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, NOVEMBER the 14th, 1801.

PICTURES.

£	s	d			
	5	0	Italian —	1	TWO Heads *Seguier*
1	6	0	Ditto — —	2	Lot with his Daughters *Derusset*
1	5	0	Coypel —	3	The Death of Julius Cæsar
			———	4	Two of Flowers, fine *Northwick*
			———	5	Ditto a Pair, small
	19	0	Watteau — —	6	A converſation, Champêtre (ſtyle of) and two Land-ſcapes, Views of the Glaciers
	8	0	———	7	Portrait of Clovis King of France and 1 more Head *Lovet*
			———	8	Cæſar appearing to Brutus *Davis*
	13	0	Bloemart — —	9	A Groupe of Heads
	10	6	Caravagio —	10	St. Matthew *Cozens*
1	0	0	———	11	Three, 2 of Flowers and Inſects, and a Head *Northwick*
	9	0	Cipriani — —	12	Death of Dido, after *Derusset*
	18	0	Borgognone —	13	A Pair of Battle Pieces *Davis*
	14	0	———	14	Three ſmall Portraits, eminent Characters *Derusset*
1	1	0	Titian — —	15	Vanity, Emblematic *money*
	7	0	Paul Veroneſe —	16	A Muſical Converſation *mush*
3	3	0	Schults — —	17	A Pair of Landſcapes *Delcour*
2	12	6	Polidore Carravagio —	18	Four Friezes *Lord Kinnaird*
1	11	6	———	19	A Pair of Battle Pieces *Derusset*
1	7	0	Vandyck — —	20	A Man's Portrait *Goodman*
3	4	0	Angelis — —	21	A Fiſhmonger's Stall, highly finiſhed on Copper *Elliot*
2	7	0	Cuyp — —	22	A Battle Piece *Dorkington*
2	1	0	Tintorett —	23	A Venetian Nobleman and his two Sons *Skurion*

£	S	D			
1	0	0	—	24	A Female Figure in Freſco, ſtyle of the Antique, and 2 Heads in Freſco do
1	15	0	Brown —	25	A Shepherd and Sheep Elliot
1	16	0	V. de Velde —	26	A Briſk Gale do
1	1	0	Martorelli —	27	A Pair of Landſcapes Lovit
1	16	0	Marieſki —	28	A View in Venice with Figures Joubert
	12	0	Carpioni —	29	The Element Fire
1	1	0	Rubens —	30	The Rape of the Sabines, a Sketch Davis
2	5	0	Van Dyck —	31	A Senate with Allegorical Figures, a Sketch for a large Picture, in the Stile of Titian Woodburn
	13	0	Car. Lotti —	32	Samſon and Dalilah Wood
1	17	0	Sim. da Peſaro —	33	The Annunciation Skinner
	12	0	Sir G. Kneller —	34	Half-length Portrait of a General Officer Stevens
	13	0	De Vos —	35	A Man's Portrait, oval Rd McBalmis
1	1	0	Van Dyck —	36	A Ditto with a Ruff
3	3	0	Pallamedes —	37	Soldier's levying a Contribution in a Convent Lord Kinnard
3	3	0	And: del Sarto —	38	Abraham offering Iſaac Clark
3	3	0	Tintorett —	39	A Landſcape and Figures, a ſpirited Picture Lord Kinnard
1	0	0	Old Stone —	40	Charles the Iſt. and his Queen Barnett
13	13	0	La Fage —	41	The Bath of Diana, with Caliſto Skinner
8	18	6	Bamboccio —	42	Italian Peaſants, a Pair
4	0	0	Rubens —	43	Venus and Satyrs (School of) Bolton
4	4	0	Martorelli —	44	A Landſcape and figures, ſtile of Gaſpar Tarkington
1	6	0	Jan Liſs —	45	Nymphs and Satyrs Skinner
5	5	0	Paul Panini —	46	Architecture and Figures
2	2	0	Sir P. Lely —	47	A Portrait of a Nobleman Lord Kinnard
1	18	0	Sir G. Kneller —	48	A Ditto of a Clergyman Jacob
50	8	0	Holbien —	49	A Head of Sir Thomas Moore Skinner
9	9	0	Cor. de Vos —	50	A Ditto of Gerard John Voſſuis Lord Kinnard
5	5	0	Paduanino —	51	Flora and Cupid, a rich Piece of Colouring Skinner
1	18	0	Dan da Voltera —	52	Madona and Child, ſmall Wood
1	4	0	Corregio —	53	Ditto Elliot
	19	0	Vanderneer —	54	A Winter Scene Skinner
1	14	0	Corneille —	55	The Raiſing of Lazarus, a Sketch, and a high finiſhed Miniature of St. Anthony, and Infant Chriſt Fortham
8	18	6	Sir J. Reynolds —	56	A whole-length Portrait of a Lady and Child, unfiniſhed Skinner
15	4	6	Cangiagio —	57	Tarquin and Lucretia do
	10	6	Dom. Fetti —	58	Jael and Siſera Minch
6	16	6	Italian —	59	A Military Exerciſe of Turkiſh Horſe, a very curious ſpirited Picture Skinner
24	3	0	Tilborgh —	60	The Portraits of Tilborgh and his Family do

£	S	D			
4	14	6	Tintorett —	61	The Reſurrection of Our Saviour, *capital* do
2	2	0	Ditto — —	62	The Portrait of a Noble Venetian Anderson
3	13	6	Bartolomeo —	63	A Landſcape Lord Kinnaird
3	5	0	Guerchino —	64	*St. Francis*, a very capital Picture Woodburn
2	2	0	Baſſan —	65	A Man's Portrait Lord Kinnaird
5	15	6	Titian — —	66	Venus chaſtiſing Cupid do
1	8	0	Nuſchattel —	67	A Gentleman's Portrait, half length Skinner
25	4	0	Paul Veroneſe —	68	Suſannah and the Elders, *capital* do
1	18	0	Van Dyck —	69	A whole length of a Lady Seguier
4	14	6	A. Schiavoni —	70	The Converſion of St. Paul, *capital* Anderson
3	18	0	Canaletti —	71	A View of Part of the City of London, from the Gardens of Old Somerſet Houſe Collings
10	10	0	———	72	The Laſt Judgement Morland
1	11	6	Rubens —	73	A Proceſſion to the Virgin and Chriſt, a deſign for a large Picture Mench —
2	2	0	Old Palma —	74	The Laſt Supper Hill —
16	16	0	G. Morland —	75	The Portrait of a Pointer Dog Barker
17	17	0	Ditto —	76	A Sportſman Going Out Morland —
			Singleton —	77	Pope Pius VIth. before the Emperor Charlemagne J. Westall
19	19		Ditto — —	78	Queen Matilda before the Empreſs Maud
3	15		Decker — —	79	An Upright Landſcape Jaubert
7	7		Luca Giordano —	80	The Converſion of St. Paul, *a capital Picture* Lord Kinnaird
6	6	0	Vandeveldt —	81	A Calm at Sea, ſmall Morland
7	17	6	Sal Roſa —	82	An Incantation, a Drawing, framed and glazed Skinner
2	12	6	Ditto — —	83	A Pair of Drawings, Diogenes, &c. Morland
3	10		Ditto — —	84	One Ditto the Death of Brutus do
19	8	6	Valleri Caſtelli —	85	The Angel appearing to Hagar Skinner
3	13	6	Barrett —	86	A View of Abbey Jaubert
5	15		Louis Carracci —	87	A Holy Family Hill —
42	0	0	Singleton —	88	A CONVERSATION, a beautiful and very high finiſhed Picture, equal to Ger. Douw Morland
51	9		Baſſan —	89	NOAH ENTERING THE ARK, a moſt capital Picture of the Maſter Skinner —
24	3	0	Wilſon —	90	A Landſcape, a beautiful Picture — do

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

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